

# CALL JANE

Official Competition | 2022 Berlin International Film Festival

Premieres | 2022 Sundance Film Festival



**Directed by** Phyllis Nagy

**Written by** Hayley Schore, Roshan Sethi

**Produced by** Robbie Brenner, David Wulf, Kevin McKeon

**Starring**

Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards, John Magaro

Country: USA

Running Time: 121 Minutes

## SYNOPSIS

Chicago, 1968. As a city and the nation are poised on the brink of violent political upheaval, suburban housewife Joy leads an ordinary life with her husband and daughter. When Joy's pregnancy leads to a life-threatening condition, she must navigate a medical establishment unwilling to help. Her journey to find a solution to an impossible situation leads her to the "Janes," a clandestine organization of women who provide Joy with a safer alternative — and in the process, change her life.

Carol screenwriter Phyllis Nagy takes the reins as director and executes a riveting narrative, partially based on true events surrounding the Jane Collective, who provided thousands of abortions during a four-year period through their covert and precise mobilization. Supported by an impressive cast, Elizabeth Banks delivers a remarkable lead performance as Joy, whose determination and strength of character holds relevance more than a half-century later. Call Jane poses urgent questions about systemic barriers, the ever-shifting nature of politics, and the struggle for women to maintain control of their bodies.

## DIRECTOR'S STATEMENT

When Robbie Brenner sent me the script for CALL JANE, I knew that I had to direct it, but also knew that I had to fear directing it. Holding fear and fearlessness close always would keep me honest, I felt. And it did.

My impulse was to create a piece that allowed for each character's point of view to thrive and be communicated without moral judgment but with the kind of messy, complex, and contradictory behaviors that encourage empathy in audiences. No lectures welcome. Subtext, humor and above all—the belief that the political is always personal—guided my development of the script, and ultimately, those convictions held from page to screen.

Telling this story through the point of view of an ordinary woman who finds herself in rather extraordinary circumstances and denied all personal choice at a critical time guided my year of careful reshaping and crafting of an already fine script to reflect an intensely political narrative that doesn't take place in a political arena, per se, but which scene by scene shifts the idea of what a political arena is—or could be.

Exploring the sobering and painful factual history of choice in America while honoring the remarkable contributions of women like the "Janes" also demanded a careful tone, while at the same time recognizing that fact and truth sometimes are mutually exclusive.

Through it all, I never wavered in my belief that serious material is best served with a light touch—inviting people to join a conversation requires that you offer a conversation in the first place. You can't hold that conversation without being a good listener, and you can't listen while you're bludgeoning your audience into submission.

How to communicate a strong filmmaking point of view without insisting that your audience hold that same point of view was why I ultimately pushed forward with CALL JANE.

Holding myself to honesty meant that I had to examine my own beliefs and feelings about the various narrative situations that CALL JANE presents— abortion, race, women's rights and how far we've come—or not come. And in doing so, I concluded that above all, CALL JANE is a meditation on choice—personal, political, transactional, familial—and that it could be nothing else for me but a constantly evolving debate, that I sincerely hope we will be having long past the film's release.

- Phyllis Nagy

## ABOUT THE CAST

### ELIZABETH BANKS ('JOY')

Elizabeth Banks's career as an actress, producer, writer, and director continues to flourish with another prolific year ahead. She is known for roles in both comedy and drama as well as film and television. With stand-out performances in projects including THE HUNGER GAMES franchise, LOVE & MERCY, and THE LEGO MOVIE, Banks is also a three-time Emmy nominee for her recurring roles in 30 ROCK and MODERN FAMILY.

Up next, Banks will be seen starring in the feature drama CALL JANE, alongside Sigourney Weaver and directed by Phyllis Nagy. Banks recently wrapped production on Universal Pictures' COCAINE BEAR (which she produced and directed), a character-driven thriller inspired by true events that took place in Kentucky in 1985. She was recently seen starring in the Emmy-nominated Limited Series MRS. AMERICA as 'Jill Ruckelshaus,' streaming on FX/Hulu.

In 2019, Banks wrote, directed, appeared in, and produced CHARLIE'S ANGELS, also under the Brownstone banner. She lent her voice again to 'Wyldstyle' in THE LEGO MOVIE 2: THE SECOND PART, the sequel to the 2014 box-office hit THE LEGO MOVIE opposite Chris Pratt. The first film grossed more than \$469 million world-wide.

In 2015, Banks returned to her popular role as 'Effie Trinket' in THE HUNGER GAMES: MOCKINGJAY – PART 2. She also appeared in a cameo role in MAGIC MIKE XXL, in the Netflix reprisal of WET HOT AMERICAN SUMMER, and hosted NBC's SATURDAY NIGHT LIVE. In 2014, she received critical acclaim for her role as 'Melinda Wilson' in LOVE & MERCY, opposite Paul Dano and John Cusack, who both portrayed 'Brian Wilson.' The film premiered at the Toronto Film Festival and was directed by Bill Pohlad. She also starred opposite Chris Pine in the drama PEOPLE LIKE US, in the independent drama EVERY SECRET THING written by Nicole Holofcener, in the drama LITTLE ACCIDENTS, and in the comedy WALK OF SHAME.

Banks's feature credits include W, in which Banks garnered critical-acclaim for her role as 'First Lady Laura Bush;' her breakthrough role in the Academy Award winning film SEABISCUIT, in which she starred as 'Marcela Howard' opposite Tobey Maguire and Jeff Bridges; Haim Seban's POWER RANGERS, Steven Spielberg's CATCH ME IF YOU CAN, MAGIC MIKE XXL, OUR IDIOT BROTHER, THE DETAILS, ZACK AND MIRI MAKE A PORNO, WHAT TO EXPECT WHEN YOU'RE EXPECTING, MAN ON A LEDGE, THE NEXT THREE DAYS, ROLE MODELS, MEET DAVE, INVINCIBLE, THE 40-YEAR-OLD VIRGIN, FRED CLAUS, SISTERS, SLITHER, WALK OF SHAME, HEIGHTS, THE BAXTER, THE TRADE, ORDINARY SINNER, THE UNINVITED, DALTRY CALHOUN, SEXUAL LIFE, John Singleton's SHAFT, Columbia Pictures' three blockbuster hit franchise SPIDER-MAN as journalist 'Betty Brant,' and the cult hit WET HOT AMERICAN SUMMER.

On the small screen, Banks earned three Emmy Award nominations for 'Outstanding Guest Actress in a Comedy Series' for her performance as 'Avery Jessup' on 30 ROCK and her guest appearances as 'Sal' on ABC's MODERN FAMILY. She also appeared in a recurring role as 'Dr. Kim Porter' on NBC's SCRUBS. Banks reprised her role as 'Lindsay' in Netflix's WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP and WET HOT AMERICAN SUMMER: 10 YEARS LATER. Her theater credits include many roles in American Conservatory Theatre productions, as well as the Guthrie Theater's production of SUMMER & SMOKE directed by David Esbjornson. In 2006 Banks played 'Cherie,' the female lead in William Inge's comedy as part of the Williamstown Theater Festival. Banks also hosts the hit ABC reboot of PRESS YOUR LUCK.

On the production side, Banks made her directorial debut in 2015 with PITCH PERFECT 2 which was the highest opening weekend for a musical in history, the biggest opener for a first-time feature film director, and the second-largest opening for a female director. It also garnered her the 'Breakthrough Filmmaker of the year' award at the 2015 CinemaCon Awards. She made her commercial debut directing a 2017 Superbowl television ad for detergent brand Persil. Also in 2017, Banks starred in and produced PITCH PERFECT 3. She produced the PITCH PERFECT franchise through her production company Brownstone Productions, along with her husband Max Handelman. With an exclusive television deal at Warner Bros. Television and first-look film deal at Universal, Elizabeth Banks and Max Handelman's Brownstone Productions' slate currently includes multiple film, television and digital collaborations across various networks and studios, including Universal, Sony Pictures, Lionsgate, FOX, Freeform, HBO Max, Netflix, Hulu and Peacock. The current film slate includes COCAINE BEAR starring Keri Russell, THE GRACE YEAR, SCIENCE FAIR, THE PAPERPAG PRINCESS, UNCANNY VALLEY and THE MAGIC SCHOOL BUS® at Universal Pictures; INTERNATIONAL SWEETHEARTS OF RHYTHM at

Sony Pictures; MISS CONCEPTION at Screen Gems; BOTTOMS at MGM's Orion Pictures; and WHERE THE FORE ARE WE? with David Wain at Amazon. On the television side, Brownstone produced the critically-acclaimed series SHRILL at Hulu. Upcoming television projects include RED QUEEN and the PITCH PERFECT spinoff starring Adam Devine at Peacock; OVER MY DEAD BODY at HBO Max; and the adult comedy animated series BEDROCK at FOX, with Banks voicing the role of 'Pebbles.'

Originally from Massachusetts, Banks received her Bachelor's Degree from the University of Pennsylvania and her Graduate Degree at the American Conservatory Theater. She is involved with many charities including the Center for Reproductive Rights (where she leads the Center's Creative Council), LA's Best, Temple Israel of Hollywood, Planned Parenthood, The First Lady's Reach Higher Initiative, Heifer International, Intrepid Fallen Heroes Fund, and Turnaround Arts. She currently resides in Los Angeles.

### **SIGOURNEY WEAVER ('VIRGINIA')**

Academy Award nominated and BAFTA and Golden Globe winning actress Sigourney Weaver has created a host of memorable characters, both dramatic and comic, on stage and in film. Her work in over sixty films includes the *Alien* movies, *Gorillas in the Mist*, *Working Girl*, *The Ice Storm*, *Prayers for Bobby*, *Avatar*, *My Salinger Year*, and *The Good House*. On stage, she has starred in Tony Award-winning play *Vanya and Sonia and Masha and Spike* alongside David Hyde Pierce and Kristine Nielsen as well as in works by David Rabe, A.R. Gurney and many others. Her television work includes "The Defenders," "Political Animals," "Planet Earth," "Years of Living Dangerously," and the hit French comedy "Call My Agent." Upcoming projects include drama film *Call Jane* alongside Elizabeth Banks and Kate Mara, Amazon Studio's drama series *The Lost Flowers of Alice Hart*, and Paul Schrader's *Master Gardener*, opposite Joel Edgerton. Ms. Weaver is a graduate of Stanford University and holds an MFA from the Yale School of Drama.

Ms. Weaver was very proud to receive the GLAAD Media Award for her work in *Prayers for Bobby* as well as the Trevor Life Award in 2011. She has been the Honorary Chair for the Dian Fossey Gorilla Fund for the last 30 years. She has also served on the Board of Human Rights First for 25 years, and is currently a Trustee on the Board of the New York Botanical Garden. Weaver was proud to receive the National Audubon Society's Rachel Carson Award in 2009 for her environmental work. She is also a co-founder of The Flea Theater in Lower Manhattan, which champions young artists and new work.

### **CHRIS MESSINA ('WILL')**

Chris Messina can most recently be seen opposite Rosamund Pike in the Netflix feature I CARE A LOT, which premiered at TIFF 2020 and was one of Netflix's most viewed original titles of this year. Messina also recently appeared in the indie SHE DIES TOMORROW, directed by Amy Seimetz, and in the third season of the critically acclaimed USA anthology series THE SINNER with Matt Bomer & Bill Pullman. Elsewhere in the feature space, he stars opposite Margot Robbie & Ewan McGregor in the Warner Bros. film BIRDS OF PREY. He recently wrapped the independent feature CALL JANE, which will premiere at Sundance 2022, directed by Oscar-nominee Phyllis Nagy, opposite Sigourney Weaver & Elizabeth Banks, and a role opposite Julia Roberts & Sean Penn in the upcoming Starz limited series GASLIT. He also filmed the indie DREAMIN' WILD, directed by Bill Pohlad, with Casey Affleck, Beau Bridges, & Noah Jupe, and ISS, directed by Gabriela Cowperthwaite.

Previously, Messina played "Detective Richard Willis" in Jean-Marc Vallée's HBO Emmy-nominated limited series SHARP OBJECTS opposite Amy Adams and prior, he spent six years alongside Mindy Kaling in THE MINDY PROJECT. Additional credits include LIVE BY NIGHT opposite Ben Affleck, Gia Coppola's PALO ALTO, David Gordon Green's MANGLEHORN with Al Pacino and ARGO, which won the Academy Award for Best Picture in 2012. He also starred with Glenn Close & Rose Byrne in DAMAGES for FX. In 2003, Messina made his Broadway debut in Oscar Wilde's SALOME at the Ethel Barrymore Theater.

### **KATE MARA ('LANA')**

Kate Mara was born and raised in Bedford, New York. She began acting at age fourteen in local theater projects. At fifteen Kate made her feature film debut in *Random Hearts* for director Sydney Pollack.

Kate's impressive list of film credits include *Brokeback Mountain* for director Ang Lee in which she portrayed Heath Ledger's daughter; *Transsiberian* with Sir Ben Kingsley and Woody Harrelson for director Brad Anderson; *We Are Marshall*

with Matthew McConaughey and Matthew Fox for director McG; *Shooter* with Mark Wahlberg for director Antoine Fuqua and *Stone of Destiny* with Charlie Cox for director Charles Martin Smith.

Kate also appeared in the Academy Award® nominated film *127 Hours* with James Franco and Amber Tamblyn for director Danny Boyle. She co-starred in *Transcendence* alongside Johnny Depp, Paul Bettany, Rebecca Hall and Morgan Freeman, which marked the directorial debut of Academy Award-winning cinematographer, Wally Pfister.

In 2015 Kate starred in three films. First audiences saw her as 'Sue Storm' in the Fox film *Fantastic Four* alongside Miles Teller and Michael B. Jordan. Then she starred in *Captive* alongside David Oyelowo, where she portrayed a single mother struggling with a meth addiction in the adaptation of the best-selling book *An Unlikely Angel*. Kate also starred in director Ridley Scott's outer space action film *The Martian* alongside Matt Damon and Jessica Chastain. The film received seven Academy Awards® nominations.

In 2016, Kate starred in the sci-fi thriller *Morgan* for director Luke Scott which was released by Twentieth Century Fox and in the psychological thriller *Man Down* in which she portrayed 'Natalie Drummer,' wife of war veteran 'Gabriel Drummer,' played by Shia LaBeouf.

Most recently, audiences saw Kate star in John Curran's thriller *Chappaquiddick* in which she played 'Mary Jo Kopechne' alongside Jason Clarke and Ed Helms and *Megan Leavey* which is the true story of Marine Corporal Megan Leavey, who forms a powerful bond with an aggressive combat dog, Rex. Kate also produced and starred opposite Ellen Page in Tali Shalom-Ezer's film *Mercy*.

Upcoming, Kate will star in the women's rights drama *Call Jane*, alongside Elizabeth Banks and Sigourney Weaver for director Phyllis Nagy.

On the small screen, Kate most recently starred, and executive produced the FX limited series, "A Teacher" based on Hannah Fidell's 2013 film. Fidell penned, directed and executive produced the series. The show was nominated for "Best New Scripted Series" at the 36<sup>th</sup> Annual Film Independent Spirit Awards. Mara was individually nominated as part of the producing team.

Upcoming, Kate will lead *Class of '09*, a drama limited series for FX on Hulu alongside Brian Tyree Henry. The drama follows a class of FBI agents operating in a near-future world where the U.S. criminal justice system has been transformed by artificial intelligence

In 2018, Mara was seen starring in FX's "Pose." Set in the 1980s, the Ryan Murphy produced series looks at the juxtaposition of several segments of life and society in New York.

Kate received an Emmy Award® nomination for her role in David Fincher's critically acclaimed television series, *House of Cards* in which she co-starred alongside Kevin Spacey and Robin Wright.

Kate also portrayed a mentally unstable ghost alongside Jessica Lange in Season One of Ryan Murphy's critically acclaimed series *American Horror Story* for FX.

### **WUNMI MOSAKU ('GWEN')**

BAFTA award-winning actress Wunmi Mosaku has established herself as an international acting presence on the rise.

Upcoming, Wunmi will star in women's rights drama *CALL JANE* opposite Elizabeth Banks and Sigourney Weaver. The film, which is directed by screenwriter Phyllis Nagy and based on The Blacklist script by Hayley Schore and Roshan Sethi, will make its world premiere at the 2022 Sundance Film Festival. In 2022, Wunmi will also be seen in the Lionsgate film, *ALICE DARLING*, opposite Anna Kendrick. *ALICE DARLING* will mark the directorial debut of Mary Nighy.

Wunmi can most recently be seen in Marvel's *LOKI* for Disney+, alongside Tom Hiddleston, Owen Wilson and Gugu Mbatha-Raw. *LOKI* follows the titular character 'Loki' (Hiddleston) who is brought to the mysterious Time Variance

Authority organization after stealing the Tesseract during the events of AVENGERS: ENDGAME. He travels through time altering human history, ending up trapped in his own crime thriller. The series released in early summer of 2021 and has since garnered rave reviews in addition to being picked up for a second season.

Further on television, Wunmi will also star in the upcoming HBO miniseries WE OWN THIS CITY, from THE WIRE's EP David Simon and producer George Pelecanos. Wunmi will appear alongside Jon Bernthal, and Josh Charles. The series is based on Baltimore Sun reporter Justin Fenton's book We Own This City: A True Story of Crime, Cops and Corruption. As production just recently concluded, a release date has yet to be set.

In 2020, Wunmi appeared in JJ Abrams's critically acclaimed HBO series LOVECRAFT COUNTRY. Based on the novel of the same name, the series explores the juxtaposition between the horror fiction of HP Lovecraft and the struggle and survival to overcome racism in 1950s Jim Crow America. Since its premiere, critics have lauded Wunmi's standout performance of 'Ruby Baptiste' as "magnificent" and "powerful." The series has been nominated for a Primetime Emmy Award in the category of Outstanding Drama Series, a Golden Globe Award in the category of Best Television Series – Drama and a SAG Award in the category of Outstanding Performance by an Ensemble in a Drama Series. For her role as 'Ruby,' Wunmi has also been nominated individually for a Critics Choice Super Award in the category of Best Actress in a Horror Series and a Critics Choice TV Award in the category of Best Supporting Actress in a Drama Series.

That same year, Wunmi starred as the lead in the New Regency/BBC Films HIS HOUSE, opposite Sope Dirisu. Directed by Remi Weekes, the film follows refugee couple Bol (Dirisu) and Rial (Mosaku) who make a harrowing escape from war-torn South Sudan, but struggle to adjust to their new life in an English town that has an evil lurking beneath the surface. The film, which premiered at the 2020 Sundance Film Festival to rave reviews, was acquired by Netflix and released on the platform on October 30, 2020. For her role, Wunmi was awarded a British Independent Film Award in the category of Best Performance by an Actress and was also nominated for a 2021 BAFTA award in the category of Best Actress in a Leading Role. The film has also been nominated for a number of awards, including Best British Independent Film at the 2021 British Independent Film Awards and Outstanding International Motion Picture at the 2021 NAACP Awards.

In 2019, Wunmi starred opposite Idris Elba in the fifth season of the Emmy-nominated crime drama LUTHER and in 2016, Wunmi played the lead role of 'Gloria Taylor' in the award-winning television drama DAMILOLA, OUR LOVED BOY. She went on to win her first BAFTA TV award for this role in the category of Best Supporting Actress and was highly praised at the time of release, with The Telegraph saying "Wunmi Mosaku...was superb."

Wunmi also appeared in the feature film SWEETNESS IN THE BELLY, a powerful love story based on the bestselling novel by Camilla Gibb alongside Dakota Fanning – in which The Hollywood Reporter cited Wunmi's portrayal as "luminous." Additionally, Wunmi appeared in Hector Docrill's GOLDFISH, which was nominated for a BAFTA award in the category of Best British Short Film in 2020. In 2010, Wunmi was named one of "The Seven Fresh Faces of Toronto International Film Festival" for her role in the BAFTA award nominated film I AM SLAVE. She played 'Malia,' a girl who has been kidnapped from her village in Sudan and sold into slavery. The Hollywood Reporter called her performance "heart-wrenching"; The Telegraph said Mosaku "rose to the challenge with a performance of incredible maturity. Her fear and vulnerability were deeply affecting and tangible throughout." For this role, Wunmi won awards such as Best Actress at the Birmingham Black Film Festival, Best Onscreen Performance at the Cultural Diversity Awards and Best Female Performance at the Screen Nation Awards. Wunmi was also featured on the front cover of Screen International Magazine in 2009 as one of their prestigious 'Stars of Tomorrow' and in 2011 was featured in Nylon Magazine's 2011 Young Hollywood issue.

Other notable credits include David Yates and JK Rowling's blockbuster FANTASTIC BEASTS AND WHERE TO FIND THEM, Zack Snyder's BATMAN V SUPERMAN: DAWN OF JUSTICE opposite Amy Adams, Ben Affleck and Henry Cavill, Stephen Frear's Oscar-nominated PHILOMENA with Steve Coogan and Judi Dench, as well as the independent British features CITADEL and WOMB. On the small screen, Wunmi can be seen in TEMPLE opposite Mark Strong and Carice Van Houten, the BAFTA award nominated series' THROUGH THE GATES (ON THE EDGE), KIRI and THE END OF THE F\*\*\*ING WORLD, GUERRILLA with Idris Elba, Rory Kinnear and Frida Pinto, Charlie Brooker's BLACK MIRROR, Euros Lyn's CAPITAL, the BAFTA award winning drama DON'T TAKE MY BABY, Dominic Mitchell's IN THE FLESH, the Golden Globe-nominated drama DANCING ON THE EDGE and MOSES JONES alongside Eamonn Walker and Shaun Parkes.

A RADA (Royal Academy of Dramatic Art) graduate, Wunmi made her onstage debut at the Arcola Theatre in a production of Pedro Calderón de la Barca's THE GREAT THEATRE OF THE WORLD. Since then, Wunmi has worked extensively in theatre; most recently in Vicky Featherstone's CYPRUS AVENUE at the Abbey, Dublin and Royal Court, Nina Raine's TIGER COUNTRY at Hampstead Theatre, Robert Icke's MR. BURNS at the Almeida and Rupert Goold's ROUGH CROSSINGS.

Born in Nigeria and raised in the UK, Wunmi currently resides in Los Angeles.

### **CORY MICHAEL SMITH ('DEAN')**

Cory Michael Smith recently starred in Gillian Flynn's series UTOPIA for Amazon. He earned Critics Choice and Gold Derby nominations for his appearance opposite Frances McDormand in the award-winning HBO Miniseries OLIVE KITTERIDGE, and is well-known for having played 'The Riddler' on the hit Fox series GOTHAM for 5 seasons. His film credits include Todd Haynes' films CAROL and WONDERSTRUCK, Damien Chazelle's FIRST MAN, Yen Tan's poignant film, 1985, which he also produced, Peter Hedges THE SAME STORY, and, most recently, Phyllis Nagy's CALL JANE opposite Sigourney Weaver and Elizabeth Banks.

On stage, he made his Broadway debut starring opposite Emilia Clarke in Truman Capote's "Breakfast at Tiffany's". He starred Off-Broadway in the U.S. premiere of "Cock aka The Cockfight Play" by Mike Bartlett and in the New York premiere of "The Whale" by Samuel D. Hunter. Prior to that, he was seen in the New York premiere of "The Shaggs: Philosophy of the World" produced by Playwrights Horizons and New York Theatre Workshop.

### **GRACE EDWARDS ('CHARLOTTE')**

Grace Edwards stars as the lead in Amazon Prime's MODERN LOVE, opposite Lulu Wilson in the episode entitled "Am I?...Maybe this Quiz Will Tell Me", directed by Celine Held & Logan George. She can next be seen as one of the leads of Phyllis Nagy's CALL JANE opposite Elizabeth Banks and Sigourney Weaver and just wrapped shooting the new Wes Anderson film ASTEROID CITY, opposite Scarlett Johansson. In the past, she's appeared on AMERICAN CRIME STORY: IMPEACHMENT on FX opposite Billy Eichner, the USA drama SUITS, and had a recurring role on ABC's SCHOOLED.

### **JOHN MAGARO ('DETECTIVE CHILMARK')**

John Magaro has spent his career nurturing an impressive body of work that encompasses film, television, and theatre.

Magaro starred as 'Otis "Cookie" Figowitz' in FIRST COW, directed by Kelly Reichardt, with a screenplay written by Reichardt and Jonathan Raymond. The film, which had its world premiere at the 2019 Telluride Film Festival, and was selected to compete at the 70th Berlin International Film Festival, was released by A24 in the US on March 6, 2020 and subsequently, due to the COVID-19 pandemic, was released via VOD on July 10, 2020. FIRST COW was selected as the Best Film at the 2020 New York Film Critics Circle Awards, and it was named one of the 10 Best Films of 2020 by the National Board of Review. On behalf of his performance in the film, Magaro was nominated for a 2020 Gotham Award.

Upcoming, Magaro has a supporting role in the feature SHOWING UP, directed by Kelly Reichardt with a screenplay written by Jon Raymond, with a cast that includes Michelle Williams, Rebecca Hall, Judd Hirsh and Mia Farrow. John also is one of the leads in PAST LIVES, written and directed by Celine Song, and based on her real life immigrant experience. The film is being produced by Christine Vachon and will be distributed by A24.

Previously, Magaro was seen as one of the leads in Paramount's OVERLORD, directed by Julius Avery and produced by J.J. Abrams and Lindsey Weber; MARSHALL, directed by Reginald Hudlin, in which he starred opposite Chadwick Boseman; and Netflix's WAR MACHINE, directed by David Michod, in which he shared the screen with Brad Pitt and Ben Kingsley.

Magaro is perhaps best known for his role as Charlie Geller in Paramount's THE BIG SHORT, which was written and directed by Adam McKay. The cast was awarded Best Ensemble by the National Board of Review in 2015, and received the Ensemble Performance Award at the Palm Springs Film Festival. He was also nominated, among the cast, for a Critics' Choice Award for Best Acting Ensemble, in addition to a SAG Award for Outstanding Performance by a Cast in a Motion Picture.

Additional film credits for Magaro include THE FINEST HOURS, CAROL, UNBROKEN, NOT FADE AWAY, for which he received a "Hollywood Spotlight Award" from the Hollywood Film Awards, LIBERAL ARTS, DOWN THE SHORE, MY SOUL TO TAKE, THE BOX, ASSASSINATION OF A HIGH SCHOOL PRESIDENT, THE LIFE BEFORE HER EYES, and THE BRAVE ONE.

No stranger to the small screen, Magaro most recently appeared opposite Elliot Page in the hit Netflix series THE UMBRELLA ACADEMY, based on the comic book series of the same name by Gerard Way. He was also seen in the Amazon series, JACK RYAN, alongside John Krasinski, and starred as the young male lead in Amazon's CRISIS IN SIX SCENES opposite Rachel Brosnahan, Miley Cyrus, and Elaine May. Other television credits include recurring roles on ORANGE IS THE NEW BLACK, THE GOOD WIFE, TAKING CHANCE opposite Kevin Bacon, and guest star appearances on LAW & ORDER: SVU, PERSON OF INTEREST, BODY OF PROOF, LAW & ORDER and CONVICTION.

A stage actor as well, Magaro was last seen as Joe Papp in The Public Theater's ILLYRIA, written and directed by Richard Nelson. He made his Broadway debut in a flashy supporting role in Scott Rudin's revival of THE FRONT PAGE, directed by Jack O'Brien, opposite Nathan Lane, John Slattery and John Goodman. Magaro also played the male lead in the critically acclaimed production of TIGERS BE STILL, written by Kimberly Rosenstock and directed by Sam Gold (FUN HOME) for the Roundabout Theatre Company, as well as Rod McLachlan's GOOD TELEVISION, directed by Bob Krakower, for the Atlantic Theater Company.



## ABOUT THE FILMMAKERS

### PHYLLIS NAGY | DIRECTOR

Phyllis Nagy earned Oscar and BAFTA nominations and won the NY Film Critics Circle award for her adaptation of Patricia Highsmith's classic novel, "The Price of Salt," which was released as the feature film CAROL directed by Todd Haynes and starring Cate Blanchett and Rooney Mara. Nagy garnered Emmy Award nominations for Outstanding Directing and Outstanding Writing for her work on the HBO film MRS. HARRIS starring Annette Bening and Ben Kingsley, which received a total of 12 Emmy nods, as well as multiple SAG and Golden Globes nominations.

Nagy recently directed CALL JANE starring Elizabeth Banks, Sigourney Weaver, Kate Mara, and Chris Messina, and produced by Robbie Brenner (DALLAS BUYERS CLUB) which will have its world premiere at the 2022 Sundance Film Festival. The 1960s drama focuses on a married woman whose life-threatening pregnancy leads to her discovery of an underground abortion movement that changes her life.

Nagy is repped by UTA and Casarotto Ramsay & Associates

### HAYLEY SCHORE | WRITER

Hayley graduated from U.C. Berkeley with degrees in Creative Writing and Fine Art. She worked in regional theater for such renowned companies as the Berkeley Repertory Theatre and Berkeley Shakespeare Festival. After moving back to Los Angeles, she worked in television, feature film and new media development for numerous companies, including Steven Bochco Productions, Universal Pictures and Fox Broadcasting Company.

Hayley co-created THE RESIDENT on FOX, currently in its 5th season. She previously wrote for TV dramas CODE BLACK (CBS) and BLACK BOX (ABC).

Along with her writing partner, Hayley had two scripts on the Black List. One of which -- CALL JANE -- set in the pre-Roe v. Wade abortion rights movement -- will premiere at Sundance, 2022. Produced by Robbie Brenner & Kevin McKeon, directed by Phyllis Nagy and starring Elizabeth Banks, Sigourney Weaver and Kate Mara.

She co-wrote THE SPOILS -- a socially-conscious heist movie -- for Lionsgate; and THE INFINITY OF HOPE -- the true story of a young black man who rose from the projects of New Orleans to become one of NASA's top astrophysicists -- for Working Title/Universal. She has several feature films and television series in development, including: **OCEAN FRONT** -- a mother-daughter story inspired by her childhood growing up in a political collective in Venice Beach. Zucker Productions. **THE SECRET OF LIFE** -- the story of Rosalind Franklin whose groundbreaking work on DNA was stolen by two young men from Cambridge who went on to win the Nobel Prize. City Hill Arts financing/producing, Ursula Macfarlane to direct. **SALLY RIDE**, a mini-series on the life of astronaut Sally Ride, produced by Lynda Obst/SONY, starring Evan Rachel Wood. **HOT**, an original series inspired by the true story of the trailblazing young women who arrived in Palm Springs at the beginning of the 20th Century and transformed the scorching barren desert into the iconic Shangri-La we know today. Co-created by Sharon Soboil, produced by Bronwyn Cornelius, Laura Rister and Jin Ishimoto. **JIMMY** -- the true story of the man who invented chemotherapy at a time when there was no hope for kids with cancer and changed the course of medicine. Elika Portnoy/Alex Orlovsky financing/producing.

### ROSHAN SETHI | WRITER

Roshan Sethi is a physician and screenwriter working at the Dana Farber Cancer Institute. He began writing as a student at Harvard Medical School and co-created Fox's THE RESIDENT while finishing his residency. He co-wrote CALL JANE with Hayley Schore in 2017, when it was featured on the annual Black List.

### ROBBIE BRENNER | PRODUCER

Robbie Brenner is an Academy Award-nominated producer and film executive with over 20 years of industry experience. In 2013 she produced Dallas Buyers Club, which starred Matthew McConaughey, Jared Leto, and Jennifer Garner and earned Brenner a nomination for the Academy Award for Best Picture. The film went on to win 3 Academy Awards.

She is currently the Head and Executive Producer of Mattel Films, where she oversees the development of one the largest portfolios of brands and IP into cinematic franchises. Upcoming feature films include Barbie, Hot Wheels, Masters of the Universe, Thomas & Friends, View-Master, Polly Pocket, and many more.

In 2021, Brenner produced the supernatural romance *The In Between* starring Joey King and Kyle Allen for Paramount+ and women's rights drama *Call Jane* starring Elizabeth Banks and Sigourney Weaver with Academy Award-nominated writer Phyllis Nagy directing.

Prior to joining Mattel, Brenner produced the independent film *Burden* starring Garret Hedlund, Forest Whitaker, and Andrea Riseborough. *Burden*, directed and written by first-time filmmaker Andrew Heckler, premiered at the 2018 Sundance Film Festival and won the U.S. Dramatic Audience Award that year.

In 2009, she joined Relativity as Executive Vice President of Production and was integral to the studio's acquisition of the Sundance documentary *Catfish*, which became a cultural sensation. She was promoted to President in 2011 and oversaw movies such as *Immortals*, *Safe Haven*, *Mirror, Mirror*, *Out of the Furnace*, *The Fighter*, and many more.

Brenner worked at Miramax for 9 years and 2 years at 20th Century Fox overseeing and shepherding movies.

She is a film graduate of New York University's Tisch School of the Arts and a member of the Academy of Motion Picture Arts and Sciences Executive Branch.

#### **DAVID WULF | PRODUCER**

David Wulf is an accomplished producer and executive producer having helped fund and complete more than 40 films to date since 2006. His film, *The Card Counter*, directed by Paul Schrader and featuring Oscar Isaac and Tiffany Haddish was named one of the top ten films of 2021 by the New York Times and premiered at the Venice Film Festival.

Previous independent works include art house thrillers *Inheritance*, starring Lily Collins, Simon Pegg, Connie Nielsen, and Chace Crawford and *The Night Clerk* starring Tye Sheridan, Ana de Armas, Helen Hunt, and John Leguizamo.

Wulf's latest independent movie is women's rights film *Call Jane* starring Elizabeth Banks, Sigourney Weaver, and Kate Mara with Academy Award-nominated writer Phyllis Nagy directing.

Currently Wulf heads his own independent production company, which focuses on making important real-life stories. His company also regularly produces a slate of television and feature content for studios and networks.

Wulf is a graduate of Emory University and has a juris doctorate degree from the University of Utah College of Law.

#### **KEVIN MCKEON | PRODUCER**

Kevin McKeon is the Vice President of Production at Mattel Films shepherding feature projects through development and production based on the companies storied collection of intellectual properties including *BARBIE* with Warner Bros. starring Margot Robbie and Ryan Gosling with Greta Gerwig directing, *MASTERS OF THE UNIVERSE* with Netflix, *HOT WHEELS* with Warner Bros and Bad Robot, *ROCK EM SOCK EM* at Universal with Vin Diesel attached to produce, and *WISHBONE* at Universal with Peter Farrelly attached to produce and direct.

Outside of Mattel, he also served as a producer on *CALL JANE*, a pre-Roe v. Wade drama directed by Phyllis Nagy from a script by Hayley Schore & Roshan Sethi with Elizabeth Banks and Sigourney Weaver starring. *CALL JANE* is premiering at the 2022 Sundance Film Festival. He is also attached to produce *A TASTE OF POWER*, based on Elaine Brown's memoir of her time as chairman of the Black Panther party, adapted by Alyssa Hill and *THE HOUSEWIFE*, also by Alyssa Hill, with Naomi Watts attached to star.

Previously, McKeon worked as VP and then SVP of Production in the film department at entertainment conglomerate, The Firm. While at the Firm he served as Executive Producer on IFC's coming-of-age drama, *THE TRIBES OF PALOS VERDES*

with Jennifer Garner and Maika Monroe, and the redemption drama, BURDEN, starring Garrett Hedlund, Forest Whitaker, Andrea Riseborough, Tom Wilkinson and Usher. BURDEN bowed in competition at the Sundance Film Festival and won the 2018 US Dramatic Audience Award.

Prior to joining The Firm, McKeon served as a Creative Executive at Relativity Media's independent label, Relativity Squared or R2. There he and Robbie Brenner, then President of Production of both Relativity Studios and R2, developed a slate of filmmaker driven and independent-minded content including both production and acquisitions for the indie label. Previously, he worked as Brenner's executive assistant at Relativity Studios and during the film, DALLAS BUYERS CLUB.

McKeon also worked at Oliver Stone's production shingle, Ixtlan, Inc, during the production of Universal's SAVAGES and at Flower Films as Drew Barrymore's executive assistant.

McKeon started his career in physical production on such films as VALENTINE'S DAY, EDGE OF DARKNESS and SEVEN POUNDS. He is a graduate of Emerson College in Boston.

### **LEE BRODA | PRODUCER**

As a celebrated producer and writer, Lee Broda's intelligent and passionate creative drive has culminated in the creation of LB Entertainment, where Lee has shepherded over fifty films to success.

Founded in 2015, the LA-based, LB Entertainment's mission is to create powerful, important stories that inspire audiences. The company specializes in developing, financing, and producing independent films, television, and documentaries. LB Entertainment's movies have premiered in the world's top film festivals including Sundance, Venice, Toronto, Tribeca, SXSW, BFI, and New York Film Festival, and have been distributed worldwide, garnering international recognition and numerous awards. A Private War starring Rosamund Pike and Jamie Dornan received two Golden Globe nominations in the 2019 award season while Driveways was nominated for two Spirit Awards in the 2020 award season. And breakout films such as "The Card Counter" ( Oscar Isaac ) was nominated for two Gotham Awards in 2021.

Since its inception, LB Entertainment has attracted the best talent in the industry, including The Kindergarten Teacher (Maggie Gyllenhaal), Michael Almereyda's Experimenter (Peter Sarsgaard, Winona Ryder), The Trust (Nicolas Cage, Elijah Wood), The Forgiven (Forest Whitaker, Eric Bana), Chuck (Liev Schreiber, Elizabeth Moss, & Naomi Watts), Dark Places (Charlize Theron, Chloe Grace Moretz), The Pretenders (Dennis Quaid), and 10 Minutes Gone (Bruce Willis).

### **CLAUDE AMADEO | PRODUCER**

Claude Amadeo is a Co-founder and Partner of FirstGen Content, working with the team to identify and support unique artistic voices, and to develop our systematic approach to investing in talent and content. Claude spent his 30+ year career with Bridgewater, starting when the firm was a startup with only 30 people. He started as an Investment Associate, helping to build the firm's fundamental and systematic investment models. Over time, as the firm's first Chief Technology Officer, he built out the 1.0 technology stack to meet the companies unique demands for data, analytics, visualization, and automation. In recent years he's served as a Technology Fellow at with the responsibility to explore and draw in new, relevant technology ideas and advise our current technology leaders and board. He is an active angel investor (particularly in the aerospace and healthcare markets). He lives in Connecticut and Aspen with his wife Jennifer and his two kids Juliet and Harry.

### **MICHAEL D'ALTO | PRODUCER**

Michael is the Co-Founder and CEO of First Gen Content, and also actively develops and produces content working closely with artists to actualize their visions. Prior to founding FirstGen Content, Michael spent 13 years at Bridgewater Associates, the world's largest hedge fund. He was a member of the firm's Operating Committee and his roles included leading Client Service & Marketing, Talent, the Office of the CEO, and Research Technology. Prior to Bridgewater, Michael was a consultant at Egon Zehnder International, a global human capital advisory focused on startups and Fortune 1000 companies across industries. He is also a co-founder and Board member for the Resolution Project, a non-profit that has identified, funded, and supported over 500 youth social entrepreneurs on six continents. He is also a Board member of the ASPCA. He graduated with honors from Harvard College in 2002. Michael lives between Connecticut, New York, and Los Angeles with his girlfriend and his dog Sunday.

## **GRETA ZOZULA | DIRECTOR OF PHOTOGRAPHY**

Greta Zozula is an award winning Cinematographer based in New York City. She studied at The School of Visual Arts and graduated with a BFA. Early in her career she received an Emerging Cinematography award for her work on the short film 'The Immaculate Reception' directed by Charlotte Glynn. This led to her work on several short films including 'Fry Day' directed by Laura Moss which premiered at SXSW and 'Interior' directed by Reed Van Dyk which premiered at TIFF.

In 2018, Greta shot a feature film called, 'Never Goin' Back' which premiered at Sundance and was picked up by A24. The following year, her feature film, 'Light From Light' premiered at Sundance in NEXT and was later released by Grasshopper Films.

In 2020, Greta won best Cinematography at the Tribeca Film Festival for her work on the feature film 'Materna' directed David Gutnik which was later released theatrically through Utopia. That same year her film 'The Half of It' directed by Alice Wu and produced by Likely Story premiered on Netflix.

Throughout her career, Greta has DP'd several feature films which have all had festival premieres or theatrical releases. Her most recent works have all been selected to premiere at top film festivals and will be released later in 2022.

## **JONA TOCHET | PRODUCTION DESIGNER**

Jona Tochet is a production designer for films, commercials, and music videos whose work includes award-winning films (The Last Black Man in San Francisco), shorts (American Paradise) and art pieces (Input Output). Born and raised in the Bronx, she has a passion for period and fantasy films, fine carpentry, and in-camera practical effects, and her work has taken her to London, New York, LA, San Francisco, WA and New Mexico. Tochet has an extensive commercial production design background prior to establishing herself in the independent film scene, having worked on projects for the Grammy Awards and Super Bowl alongside directors like Lance Accord, Terri Timely, Chris Wilcha, Lamar+Nic and with commercial clients like Coca Cola, Pepsi, IBM, Levi's, Carrefour, Lincoln, Kraft, Comcast, Subaru, Nissan, Mitsubishi and Disney.

## **PETER MCNULTY | EDITOR**

PETER MCNULTY (Editor) has just finished working on CALL JANE directed by Phyllis Nagy. After moving to Los Angeles from New York, Peter got his start as an assistant editor on such films as PAYBACK, LEATHAL WEAPON 4 and X-MEN. He then went on to be an additional editor on Brian Helgeland's A KNIGHT'S TALE, an associate editor on Andrew Dominik's THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD and an additional editor on Paul Thomas Anderson's THERE WILL BE BLOOD, making his lead editorial debut with LAST HOUSE ON THE LEFT. After cutting two of Wes Craven's films including SCREAM 4, McNulty reunited with Paul Thomas Anderson to edit THE MASTER and then with Brian Helgeland to edit 42 (The Jackie Robinson Story). Next he edited the reboot of ROBOCOP for MGM, directed by Jose Padilha and reteamed in London with director Brian Helgeland on LEGEND starring Tom Hardy for Working Title Films. His next project was MEGAN LEAVEY for director Gabriela Cowperthwaite who made the acclaimed documentary BLACKFISH. Then off to Australia to edit HOTEL MUMBAI starring Dev Patel for which Peter won the 2019 AACTA award for Best Editing. He followed that by editing the Jerry Bruckheimer blockbuster hit BAD BOYS FOR LIFE for directors Adil El Arbi and Bilal Fallah.

FULL CREDITS

**CALL JANE**

PROTAGONIST (Foreign Only Logo)

INGENIOUS MEDIA (Logo)

INGENIOUS MEDIA Presents

An RB Entertainment Production

A REDLINE ENTERTAINMENT Production

In Association With  
OUR TURN Productions

In Association With  
FIRSTGEN Content and LB Entertainment

**CALL JANE**

Directed by  
PHYLLIS NAGY

Written by  
HAYLEY SCHORE & ROSHAN SETHI

Produced by  
ROBBIE BRENNER p.g.a.

Produced by  
DAVID WULF p.g.a.

Produced by  
KEVIN McKEON p.g.a.

Producers  
LEE BRODA  
CLAUDE AMADEO  
MICHAEL D'ALTO

Executive Producers  
CHRISTELLE CONAN  
PETER TOUCHE

Executive Producers  
ERICA KAHN  
JUDY BART

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RANDAL B. SADLER  
IRIS SMITH  
TAI LOPEZ

Executive Producers

LISA D'AMBROSIO  
GRETCHEN SISSON  
PATRICIA LAWLEY  
AMANDA KIELY

Executive Producers

HAYLEY SCHORE  
ROSHAN SETHI

Executive Producers

JOE SIMPSON  
LEAL NAIM  
THOMAS BURKE  
JEFF RICE

Executive Producers

JOSEPH LANIUS  
JEFFREY HECKTMAN  
MICHELLE CAMPBELL MASON  
COLBY COTE

Co-Producer

JULIEN LEMAITRE

Director of Photography

GRETA ZOZULA

Production Designer

JONA TOCHET

Costume Designer

JULIE WEISS

Editor

PETER McNULTY

Music by

ISABELLA SUMMERS

Music Supervisor

WILLA YUDELL

Casting by

SHEILA JAFFE  
BRYAN RILEY

ELIZABETH BANKS

SIGOURNEY WEAVER

CHRIS MESSINA

KATE MARA

WUNMI MOSAKU

CORY MICHAEL SMITH

GRACE EDWARDS

JOHN MAGARO

KRISTINA HARRISON  
REBECCA HENDERSON  
AIDA TURTURRO  
EVANGELINE YOUNG

GEOFFREY CANTOR  
ALISON JAYE

INGENIOUS MEDIA Presents

A ROBBIE BRENNER Production

A REDLINE ENTERTAINMENT Production

In Association With  
OUR TURN Productions

In Association With  
FIRSTGEN Content and LB Entertainment

A PHYLLIS NAGY Film

CALL JANE

Unit Production Manager  
SCOTT CHESTER

First Assistant Director  
DAN RINGEY

Second Assistant Director  
AMANDA "STEVIE" BOISSELLE

Executive Producer  
JEFF KWATINETZ

Co-Producer  
ANDREW GERNHARD

Co-Executive Producers  
FRANCIS D'AMBROSIO  
ALEX MEHR

Associate Producers  
SHEILA JAFFE  
NICHOLAS GIBEAULT  
COLIN THEYS

First Assistant Editor  
ANNIE COHEN





"A" Camera 1st Assistant            ROB AGULO  
"A" Camera 2nd Assistants        AMAYA CHENU • NAT PINHIERO  
"B" Camera Operator                MICHAEL MERRIMAN  
"B" Camera 1st Assistants        ADAM GONZALEZ  
"B" Camera 2nd Assistants        WYATT MAKER  
Steadicam Operators                TOM WILLIS • AFTON GRANT  
Camera Loader                        AJ STRAUMAN-SCOTT

Stills Photographer                WILSON WEBB • MATT INFANTE

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Assistant Art Director              LUKE CANTARELLA  
Art Department Coordinator        ANIKA MARAM  
Graphic Designer                    EVA IMBER  
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Assistants

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Leadwoman                          MEAGHAN STONE  
Set Dress Foremen                  CARL SACCO • JOE ZITO  
Set Decoration Buyer                MINNA MOLLY

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KYLE FERCHEN • KYP SEIFERTH • COBURN BOYD • JOE PROSCIA • SHANE McDOUNAGH • DAN SCHEIVERT

Additional Set Dressers

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Key Greens                          JOHNATHAN SCOTT  
Assistant Greens                    JUAN RODRIGUEZ

Scenic Charge                        SAMANTHA PAGNOTTA  
Scenic Gangbosses                 ALEX DEMARJIAN • NATHALIE SCHLOSSER • CRICKET BARRETTI-SIGAL

Journey Scenic

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Costume Supervisor                JENNIFER BENTLEY  
Assistant Costume Designer        MEGAN PISTANA • KEITH NEILSEN  
Costume Coordinator                ALEXANDRA ENGELSON • MOLLY WOOD

Key Costumer                        JENNIFER KIRSCHMAN  
Costumers                            GABBY AHUNA • MOLLY FARRELL-SAVAGE

Seamstress / Tailor                GRACE KIM  
Costumes Shoppers / Buyers        CHRISTOPHER LAWRENCE

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Key Make-Up                         ERIN ACKER

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ILARIA FERRARO • CHURCH HALEY • DANIELLE LAMPO • LILY LI • ANGELA MARINIS • BRIANNA TRISCHITTA • TARA ZIELENSKI

Department Head of Hair           CYNDRA DUNN  
Hair Stylist for Ms. Weaver       ANTHONY VEADER  
Key Hair                               D'NELLE ALMANZA

Additional Hair Stylists

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ANGELA MARINIS • LILY LI • CHURCH HALEY • DANIELLE LAMPO

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Key Grip                              KEVIN KENNEDY  
Best Boy                             NICK SANTOS  
Dolly Grip                          ADAM PAYTON BEARD  
Grip / Rigging Grip                JOSEPH ENGELBRECHT  
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Shop Electric                      JOHN CURELLO

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Shop Production Assistant        CAROLYN AYERS

Shop Craftsmen

SEAN MASHADIAN • JESSE ORITZ • PAUL ROVIRA

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Construction Best Boy            ANTHONY KLEIN  
Construction Grips                JOE CAPPÀ • PAT LOWRY

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Loop Group Voice Actors FAB LOOPERS - FABIANA ARRASTIA  
FABIANA ARRASTIA • MATT CORBOY • ASHLEY PELDON  
MICHELLE RUGG • JOEL STEINGOLD  
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Music Licensing 818 MUSIC GROUP

"SILENT ISLAND"  
Written by Darla Hood and Ronnie Buck  
Performed by Modesto Duran & Orchestra  
Courtesy of The Numero Group

"HAVING A CALL"  
Written by Robert Shad  
Performed by Hugo Montenegro  
Courtesy of Bank Robber Music for Time Records, Inc.

"BEST THINGS IN LIFE"  
Written by Sylvia Wilburn Salas  
Performed by The Dreamliners  
Courtesy of The Numero Group

"SWING STUFF"  
Written by Gerd Kadenbach  
Courtesy of APM Music

"FOLLOWING IN FRONT"  
Written and Performed by Cathy Young  
Courtesy of Bank Robber Music for Time Records, Inc.

"SISTER RAY"  
Written by John Cale, Lou Reed, Maureen Tucker and Sterling Morrison  
Performed by The Velvet Underground  
Courtesy of Polydor Records  
Under license from Universal Music Enterprises

"LET THERE BE DRUMS"

Written by Sandy Nelson and Richard Podolor  
Performed by Sandy Nelson  
Courtesy of Capitol Records  
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"SWEET MISERY"

Written and Performed by Janis Ian  
Courtesy of Polydor Records  
Under license from Universal Music Enterprises

"5/4 JAZZ"

Written by Gerhard Trede  
Courtesy of APM Music

"BLUES AT TWILIGHT"

Written and Performed by Art Pepper  
Courtesy of d2 Music

"IN OUR TIME"

Written by Lee Hazlewood  
Performed by Nancy Sinatra  
Courtesy of Boots Enterprises, Inc.  
By arrangement with Light in the Attic Records  
& Distribution, LLC

"WHAT'S GOIN' ON DOWN THERE"

Written and Performed by Malvina Reynolds  
Courtesy of Columbia Records  
By arrangement with Sony Music Entertainment

"SYCAMORE DREAMER"

Written by Malcolm E. Robinson  
Performed by Morning Dew  
Courtesy of Cicadelic Records and Music  
By arrangement with Mutiny Recordings

"LAST CALL"

Written and Performed by Plas Johnson  
Courtesy of Resnik Music Group  
By arrangement with Mutiny Recordings

"DOUBLE DETERMINATION"

Written by Rose Marie McCoy  
Performed by Liz McCall  
Courtesy of 43 North Broadway, LLC and Third Side  
Music

"I'M HEADED IN THE RIGHT DIRECTION"

Written by Norbert Montage de Coteau and Mike Lendell  
Performed by Gloria Parker  
Courtesy of Argon Productions by arrangement with Third Side Music

"LATIN CAFE"

Written and Performed by Bert Shefter and Paul Sawtell  
Courtesy of Mutiny Recordings

"EARLY IN THE MORNING"

Written by Mike Leander and Eddie Seago  
Performed by Vanity Fare  
Courtesy of BR Music Copyrights

"PETEY'S SWEETIES"

Written and Performed by Nicholas Carras  
Courtesy of Mutiny Recordings

"LET THE SUNSHINE IN"

Written by James Rado, Gerome Ragni and Galt MacDermot  
Performed by Jennifer Warnes  
Courtesy of Decca Music Group Limited  
Under license from Universal Music Enterprises

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Visual Effects Supervisor  
Visual Effects Producer  
Visual Effects Lead  
Visual Effects Artist

BEN BURRELL  
MICAH YOUNG  
REED ERIKSSON  
ANADINE BURRELL

Visual Effects by DILATED PIXELS

BRIAN SKVARLA  
ALEX AFZALI  
CHUCKY MALKO

For INGENIOUS MEDIA

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TARA ISAACSON	WALTER BUGDEN
AARON NELSON	SARAH WULF
ISABELLA SANOR	INDIA SANOR
ABIGAIL BRENNER	ANDREW LOWY
MARCIA CURTIS & ASHELEY GRIFFITH	JEANNE CURTIS
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Special Thanks To All The Courageous Members of The JANE COLLECTIVE,  
Who Gave Women A Choice At A Time When They Had None

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