



THE
TWIN

AN EVIL ONLY A MOTHER COULD LOVE

Following the aftermath of a tragic accident that claimed the life of one of their twins, Rachel and husband Anthony relocate to the other side of the world with their surviving son in the hopes of building a new life.

What begins as a time of healing in the quiet Scandinavian countryside soon takes an ominous turn when Rachel begins to unravel the torturous truth about her son and confronts the malicious forces attempting to take a hold of him.





Genre	HORROR
Year	2022
Country	FINLAND
Language	ENGLISH
Run Time	108 minutes
US Distribution	RLJE Films / SHUDDER
US Release Date	May 6th 2022
Director	TANELI MUSTONEN
Producer	ALEKSI HYVÄRINEN
Executive Producers	JORIS VAN WIJK EMILY GOTTO FABIEN WESTERHOFF TONI VALLA





TERESA PALMER as Rachel

Credits: A Discovery of Witches, Hacksaw Ridge, Warm Bodies, Lights Out

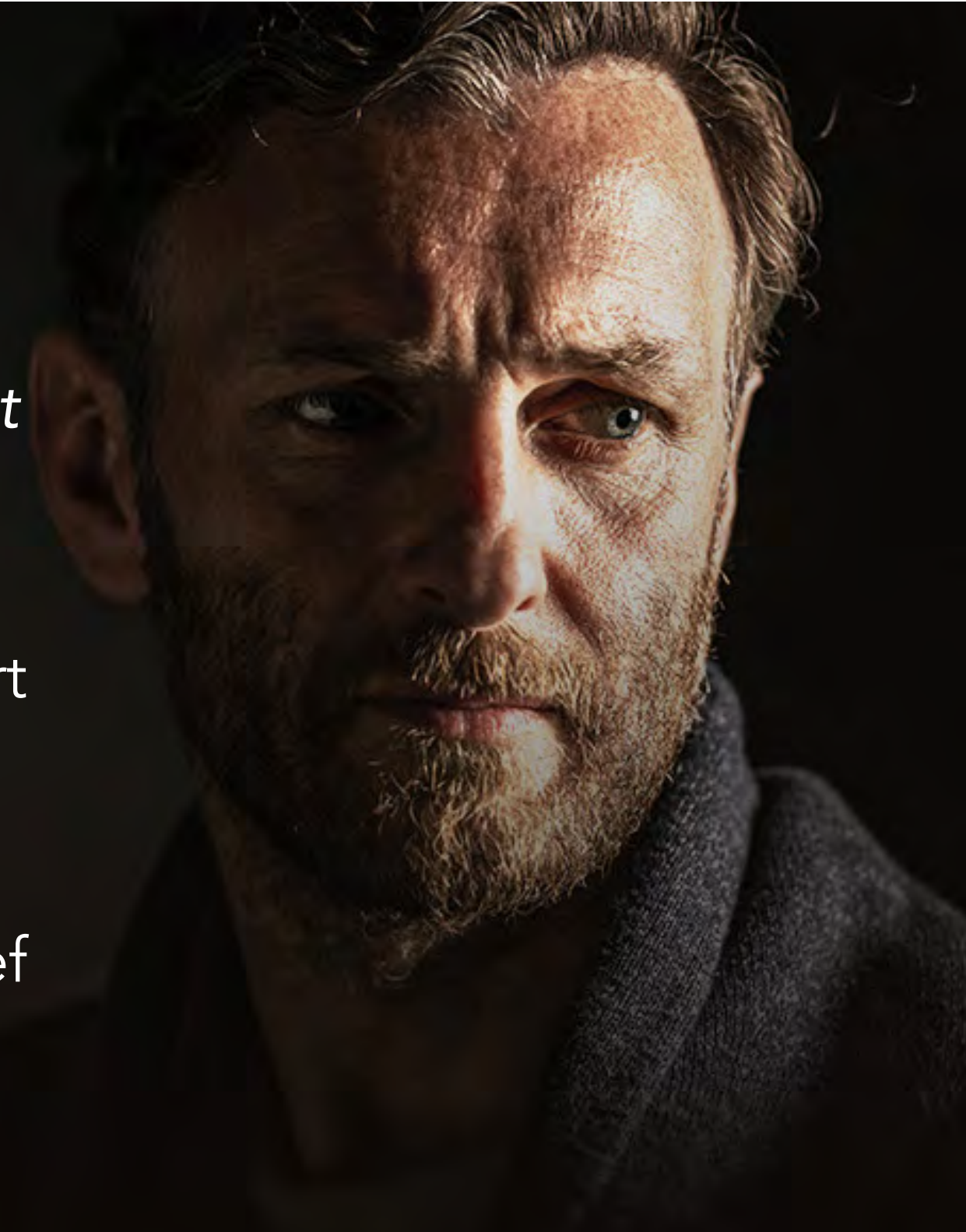
Rocked by the death of her son, Rachel and husband Anthony hope to start a new life in his Finnish hometown with their remaining twin son Elliot.

But as her grip on Elliot tightens, so does the villages', and Rachel's grief threatens to tear the family apart.

STEVEN CREE as Anthony

Credits: A Discovery of Witches, Terminator: Dark Fate, Outlaw/King

The famous author and prodigal son is home, and easily slips back into his childhood community whilst Rachel battles with her new surroundings as





TRISTAN RUGGERI as Elliot

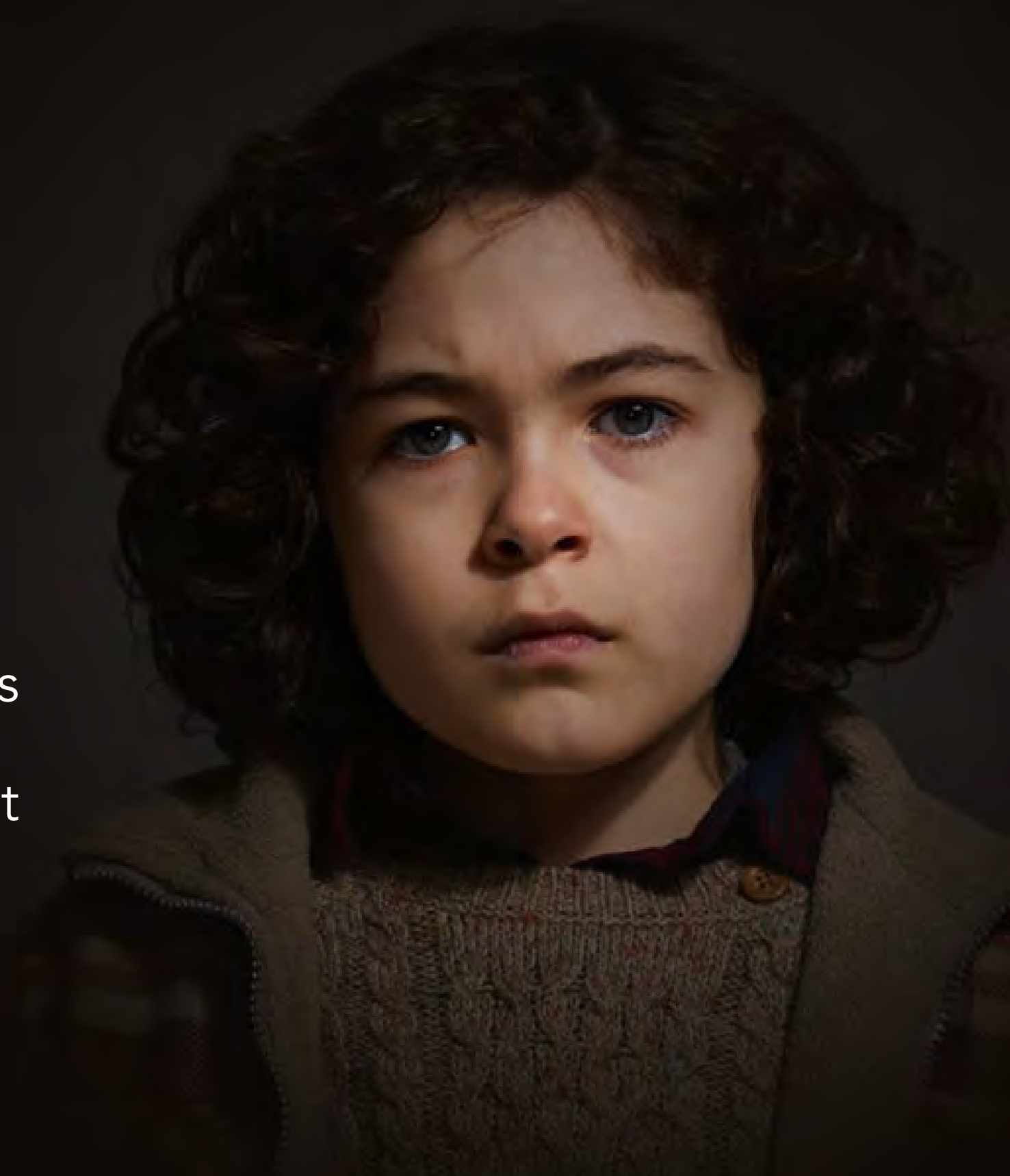
Credits: The Witcher

Not quite old enough to understand death, Elliot questions the brother he left in the ground, happily explores his vast new surroundings, and relaxes into his new environment with ease, perhaps a little too well...

BARBARA MARTEN as Helen

Credits: The Turning

Rachel finds a new-found friend in the widowed village outcast, sharing in their non-native status amongst the tight-knit community. But Rachel soon discovers the truth behind Helen's rejection...







AUDIENCE

20 - 40yo horror fans, slight female skew

40+yo fans of psychological horror

FANS  **F**

Horror

Possession stories

Scandinavian Noir

Psychological Thrillers

Grief/Family trauma narratives

Nordic Folklore



B.O. \$210m USD



B.O. \$320m USD



B.O. \$80m USD



"At its core, THE TWIN is a story about how living in denial can ultimately crush you.

How protecting your loved ones can end up hurting them the most.

The most destructive prison is the one you build around yourself — and yet, inside it, you can still be happy.

If that isn't pure horror, I don't know what is."

TANELI MUSTONEN, Director.



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